



HYPE Summer Teachers

HH - Hayley Hatfield
 TC - Tomi Cornia
 LG - Lexie Greminger
 LM - Liz Murphy
 LR - Laken Race

Summer Class Schedule 2018

June 25 – August 11

	Monday			Tuesday			Wednesday			Thursday		
	H	Y	P	H	Y	P	H	Y	P	H	Y	P
2:00												
3:00	Beg/Int. Jazz Technique (7-12) LR	Primary Ballet (5-8) TC		Int. Stretch Class (6-10) HH	3:15-4:00 Princess Ballet (3-5) TC		Int. Turns N Leaps/Jazz Progressions (8+) HH	3:15-4:00 Ballet/Tap (3-5) LR	Jazz/Hip Hop (6-8) LG	Strengthen & Tone (9+) HH	3:15-4:00 Lil Hip Hop (3-5) LG	
4:00	Adv. Stretch Class (10+) HH	Ballet I/II (8+) TC		Intermediate Improvisation (9+) HH	Hip Hop (6-8) TC		Intermediate Tap Jams (10+) HH	Lyrical (6-8) TC	Tumbling III (9+) LM	Adv. Jazz Tricks Class (12+) HH	4:00-4:45 Tumbling Toddlers (2-4) LM	
5:00	Ballet II/III (10+) TC	Tap I/II (8+) HH		Intermediate Contemporary (9+) HH	Ballet/Tap (6-8) TC		Adv. Turns N Leaps/Jazz Progressions (12+) HH	5:00-5:45 Lil Hip Hop (4-6) TC	Tumbling II (8+) LM	Advanced Tap Jams (12+) HH	Tumbling I (5+) LM	
6:00	Advanced Contemporary (11+) HH			Hip Hop (9-12) TC	Apprentice Master Class 8+		Advanced Improvisation (12+) HH	Lyrical (9-12) LG				

NOTE: All Classes are one hour in length unless specified.

Please see teachers for placement in Int. and Adv. levels.

Summer Class Descriptions

Ages 3-5

Pre-Dance Program! Positive, encouraging 45-minute classes for younger dancers!

Princess Ballet - focus on ballet techniques using our favorite storybook princesses!

Themed music and props are incorporated into class as dancers tell their favorite stories through movement. Dancers can wear their favorite princess ballet attire!

Ballet/Tap – ballet & tap fundamentals, terminology and technique. Coloring sheets and props are used to enhance education. Attire: any colored leotard and tights. Ballet skirts ok. Dancers must have tap and ballet shoes.

Lil Hip Hop – Hip Hop Fundamentals, terminology and technique. Mats and free dance are used to help aid in creativity and strength. Attire: Any shorts, tanks or tees.

Something they can stretch in and feel comfortable. Laced Tennis shoes required.

Ages 6-8

Positive, encouraging 1-hour classes! Beginning to intermediate level. No experience required...just come dance!

Primary Ballet – this class begins the study of a structured ballet class but still all the fun!

Hip Hop – explores the fun in age-appropriate music and movement

Ballet/Tap – ballet & tap fundamentals, terminology and technique. Attire: any colored leotard and tights. Ballet skirts ok. Dancers must have tap and ballet shoes.

Lyrical – uses lyrics of music to focus on a storyline with movement

Jazz/Hip Hop – combo class with fundamentals in both genres

Int. Stretch Class: Ages 6-10, a summer favorite for gaining flexibility!

Ages 9-12 and Ages 12-18

1-hour classes in various styles. Beginning to intermediate level. No experience required.

Jazz/Lyrical/Contemporary: Offered to all ages in various levels. All classes focus on both classic and current styles of jazz, while keeping emphasis on technique, center, and placement. Creative routines are taught and dancers learn how to interpret their music with control and fluidity. Classes integrate the fundamentals of ballet for proper technique, while using exciting music and fresh moves. Required attire: form fitting dance clothing - jazz pants or capris, tights, leotards, tanks OK. Hair must be pulled back. Jazz shoes are required.

Jazz – ages 9-12 beginning level, no experience required.

Lyrical – ages 6-8 & 9-12, previous jazz or ballet suggested

Beg/Int. Jazz Tech – Ages 7-12 Focus on correct body placement and control. Previous jazz classes required.

Int. Jazz Tech – Ages 9+. Focus on correct body placement and control. Previous jazz classes required.

Int. or Adv. Contemporary – ages 9/11+, previous int. jazz and ballet taken

Int. Turns & Leaps – ages, 8+, focus on technical elements of jazz

Int. Progressions – ages 8+, focus on combining technical elements of jazz into sequences

Adv. Progressions – ages 11+, focus on combining technical elements of jazz into sequences. Focus on correct body placement and control at the advanced level. Previous jazz classes required.

Ballet: Offered to all ages in various levels. The foundation of dance. This class will focus on the classical elements of ballet, teaching students proper technique and body alignment. Sound ballet technique is essential for strength, power, and execution of each dancer. Required attire: Pink ballet tights, black leotard, hair in bun. Ballet shoes required. Ballet warm-ups OK.

Primary Ballet – ages 5-8, no ballet experience required

Upper Level Ballet Classes: previous ballet required,

Ballet I – 8+ (see teacher for placement.)

Ballet II – 10+ (see teacher for placement.)

Ballet III – 12+ (see teacher for placement.)

Tap: Classes incorporate the classic steps of tap dancing while adding a fresh approach to choreography. Dancers learn to coordinate rhythm, agility, and musicality to execute clear tap sounds and movement. Required attire: Comfortable, stretchy dance clothing required. Tap shoes required.

Tap I/II – ages 9+, no experience required

Int. Tap Jams – ages 9+, Tap I/II required, permission from instructor

Adv. Tap Jams- - 9+, Tap III or IV required, instructor permission.

Hip Hop: Focus is on the latest street styles of hip hop, including groove, break, pop, & funk. Dancers are encouraged to push themselves to explore new movements and to understand the elements of choreography, music, and performance. Required attire: Stretchy, comfortable dance or "work-out" clothing. Pants, shorts, tanks, T-shirts, and hats OK. No "school clothes", jeans, jean shorts, or restrictive clothing. Flexible sneakers required.

Hip Hop 6-8 - beginning/intermediate level, no experience required

Hip Hop (9-12) – ages 9-12, beginning/intermediate level, no experience required

More Classes:

Stretch Class: a summer favorite for gaining flexibility!

Int/Adv. Improv Class: previous int. or adv. Jazz classes. Focus on improvisation in style of jazz and contemporary to gain understanding of musicality and body awareness.

Strength & Tone: Ages 10+, a summer favorite with use of technical dance elements and flexibility to increase strength and control of movement.

Tumbling for Dancers (see separate Tumbling Info Sheet for requirements)

Tumbling Program for dancers! We love offering additional training with acro skills that dancers can incorporate into their routines. With such a big merge of acro into dance, our "Tumbling for Dancers" offers students additional skills in a safe environment. Kids love to tumble, and this will be a fun new adventure for anyone who wants to add this to their dance training!

Tumbling Toddlers: ages 2 - 4

Tumbling I: ages 5-9

Tumbling II: ages 8+

Tumbling III: ages 10+

Prep for Fusion Dance Co.

Interested in having your dancer be a part of FUSION Dance Company groups for the 2018-2019 Season? Accelerated summer classes offer the fast-paced training a company dancer needs.

- For dancers ages 5-6 (K-1st) interested in Lil' Fusion: Primary Ballet, any of the AGES 6-8 classes
- For dancers ages 6-9 (1st-4th) interested in Mini Fusion: Primary Ballet or Ballet I, Beg/Int. Jazz Technique, Int. Stretch, Tap I/II, Lyrical 6-8.
- For dancers ages 9+ interested in Fusion: Ballet, Contemporary, Jazz Technique, Stretch, Turns & Leaps, Tap, Lyrical 9-12, Strength & Tone, Improvisation., etc.
- Please email Sarah or Hayley for any questions on what summer classes to take! (sarah@hypedancestudio.com / hayley@hypedancestudio.com)

Private lessons and additional private group lessons are also available. Please contact our staff.