



Award-Winning Dance Company

JAZZ
HIP HOP
CONTEMPORARY
TAP
BALLET
& MORE

FRIDAY
July 28

FUSION

DANCE COMPANY AUDITIONS

9:00 – 10:30 AM	Mini Fusion Auditions (1 st – 4 th grade)
10:30 – 12:00	Jazz Auditions (4 th grade +)
12:30 – 2:00	Hip Hop Auditions (4 th grade +)
2:00 – 3:00	Tap Auditions (4 th grade +)

Auditions held at HYPE Dance Studio. Please arrive 15 minutes early to each audition.

HYPE
dance studio

Audition Information

ATTIRE: APPROPRIATE SHOES, ALL BLACK DANCE ATTIRE, HAIR PULLED NEATLY BACK INTO PONYTAIL. BRING **BALLET SHOES** AS WELL AS JAZZ SHOES FOR JAZZ COMPANY AUDITION. Sneakers for Hip Hop.

ARRIVE: 15 MINUTES EARLY TO SIGN-IN / STRETCH

RESULTS: POSTED SUNDAY, JULY 30 @ 9:00 AM

PARENT MEETING: A PARENT MEETING WILL BE HELD ON TUESDAY, AUG. 8 AT 5:00-6:00 PM. WE WILL DISCUSS THE SEASON'S EVENT SCHEDULE, TRAINING, COSTS, ETC. PLEASE MAKE SURE EACH DANCER HAS A PARENT OR FAMILY MEMBER THAT CAN ATTEND THIS MEETING!

FDC DANCE RETREAT 2017

August 7-10 we will be preparing all Fusion dancers with our annual intensive week. Guest teachers and in-house choreographers will be working with all Fusion kids...training in all styles, learning choreography for their new routines, team building with the new 2017-2018 Fusion Family, and more!!! This week is the FUSION WAY of kicking off the year! All Mini and Fusion dancers will be required to attend ALL 4 DAYS. Minis: \$125.00 per dancer (attends 9:00-1:00 daily). FDC Dancers: \$175.00 per dancer (attends 9:00 AM – 4:00 PM daily). A detailed schedule will be given out after auditions.

FDC Placement:

Each year dancers must audition for a space in Fusion Dance Company. The auditions are FREE, and there are different sections relating to each style. The purpose of the audition is to accept dancers into FDC 2017-2018, and for placement / casting in to technique classes and group routines. Dancers who want to perform, train and compete with **jazz** (and its related styles) must attend the **Jazz Audition**. This includes ballet, contemporary and a jazz combination. Dancers who want to perform, train and compete in **hip hop** must attend the **Hip Hop Audition**, which includes tricks/skills and a hip hop combination. Dancers wanting to perform and compete in **tap** must attend the **Tap Audition** for upper level tap classes III and/or IV to be placed in the correct class. **Minis** have a separate audition. **Lil Fusion** does not audition. All auditions are kept positive and encouraging!! We ask that dancers come prepared focused and attentive. No talking is allowed during auditions. Dancers should wear the appropriate attire and shoes for each style. Dancers are scored on technique and performance ability. After the audition, a cast list with each dancer's number will be posted. These results announce the members of FDC 2017-2018. All dancers will be evaluated and grouped according to the ability of the dancer and the artistic vision of the director and choreographers.

Results: they will be posted on the front door of the studio on Sunday, July 30 at 9:00 AM. Please make sure you keep your number, as dancer's numbers will be posted (not names). Please make sure you give us the correct email address at auditions so that we may contact you when needed.

Casting/Groups for routines will be based on the choreographer's and director's vision for each piece. Dancers must possess the necessary skills (or potential to have those skills) that each routine requires. We are also looking at the level each dancer is at the time of auditions, and group them according to how we think they will grow the most. We whole-heartedly believe that all dancers are worthy of this opportunity, so there will be routines and parts for every company dancer. Just like in all activities, there are different levels of difficulty and skill. And just like in all areas of life, we must put the work in to achieve them. Sense of entitlement can break a dancer's spirit, and it is our job to help them understand that growth comes from education and training. Groups/class schedules are announced after company auditions results.

We are excited to form our FDC group for the 2017-2018 season! Please show encouragement and support for everyone during this process and at results.

PROGRAM OVERVIEW

- **Lil Fusion:** Kindergarten – 1st grade
 - NO AUDITIONS! We invite anyone interested in this program to take the Lil Fusion TRIAL class for the first 2 weeks of Fall Session and then determine if you'd like to enroll!
 - 1 class per week (1 ½ hours) in JAZZ and HIP HOP
 - Learn 2 group dances for performances all year
 - No competitions
 - Invited to attend all Conventions that our older Fusion dancers attend to take class

- **Mini Fusion:** 1st – 4th grade
 - Minis I / Minis II: 2 teams of different groups will be formed based on age and level
 - Classes are held 2 days per week (Fall schedule released soon)
 - 1 hour ballet class
 - 1½ hour jazz technique + jazz rehearsal
 - 1 hour hip hop tech + rehearsal
 - 1 hour tap tech and rehearsal
 - Dancers will be invited to one of the Company production numbers that will compete and perform at the NBA Kings game (then production rehearsals apply)
 - Mandatory to attend one Fall convention/competition and one Spring convention/competition. (Other conventions that Fusion attends are optional).
 - Minis compete routines in jazz, hip hop, tap and production.

- **The FDC Company:** 4th grade & up
 - Jazz Company:
 - 1 ½ hour ballet class
 - 1 ½ hour jazz tech class
 - 1 hour jazz rehearsal
 - 1 hour production rehearsal (all company)
 - Hip Hop Company:
 - 1 hour hip hop rehearsal
 - 1 hour production rehearsal (all company)
 - Tap Company:
 - 1 hour tap tech class
 - 1 hour tap rehearsal
 - NOTE: In FDC extra rehearsals are often called for various groups leading up to competitions, performances, etc.
 - Mandatory to attend one Fall convention/competition, 2 Spring conventions/competitions. Additional competitions and conventions optional or based on solos, duos, trios, small groups, etc.

We have intentionally allowed for cross-over ages. All children grow and develop at different paces when they're younger, and we want to place them where they will have the best experience as a young dancer. Both their physical dance training and social growth is important to us, so please let us know if you have any questions which audition to bring your dancer to. We can help guide in this process.