



Fusion Dance Company 2016-2017

Our Mission....

Our mission is to offer professional dance training in all genres of dance to young, aspiring dancers. We strive to offer frequent and abundant opportunities that will enhance their dance knowledge and training. We will work as mentors to dancers and nurture them in a positive learning environment. We will provide ample opportunities for all dancers to perform and compete with dance as an art form.

Fusion Dance Company Goals and Purpose

The main objective to Fusion Dance Company is to give dancers who want to take dance to the next level the training, guidance and opportunities to do so. The Company program is designed to encourage individual progress through their dance education, providing sound technical training and numerous performing opportunities. The Company also serves as a guide for older dancers on their path toward a professional dance-related career or college. We will achieve these goals by requiring that each dancer trains in weekly technique classes and rehearsals, participates in local performances, attends professional dance conventions and maintains a passion and love for the art of dance!

FUSION Dance Company GOALS

- To perform and compete representing HYPE Dance Studio
- To share our passion for dance with our community
- To achieve excellence at competitions and conventions
- To display superior dance technique, style, and stage presence at all events
- To be dedicated to weekly training
- To work hard, be dedicated, and fulfill all commitments
- To maintain our skills and improve them throughout the year
- To be good role models and set good examples for all dancers
- To have fun and enjoy every moment of our season!

Fusion Dance Company is now in its 13th year!

Fusion Faculty Mission and Purpose:

We understand that each child possesses their own passion, and believe whole-heartedly that all should be offered the opportunity to express it. Each child / young adult also has different learning abilities and progress on different timelines. Fusion Faculty is absolutely committed to understanding these differences and will work with every child individually to help them progress, regardless of their learning style. Additionally, some students are born with certain favorable or ideal physical or anatomical body characteristics, such as turn-out, hyper-mobility in joints, flexibility, musicality, etc. Although these characteristics are certainly a bonus, they do not make an automatic professional dancer. *Dancers turn professional when they can emotionally affect an audience through movement.* This is the goal for all our students, regardless of their long-term dancing goals. We believe that dance is a journey, and are dedicated to guide each dancer through this journey with encouragement. We will provide excellent instruction and strive to give all dancers positive inspiration as they continue on their journey through dance. We are here to pass on our enthusiasm!

The Program

Fusion Dance Company exists to provide accelerated training to dancers who desire it. It also presents numerous opportunities so that dancers may take this training as far as they'd like to. Every dancer in Fusion Dance Company will have options...and most importantly, opportunity. Everyone has the ability to excel, and everyone has the opportunity to make it happen! Fusion Dance Company is one cohesive family of dancers comprised of different styles and ages. The Company as a whole offers training and choreography in jazz, hip hop, tap, ballet, lyrical, contemporary, jazz funk, improvisation and more. As many dancers choose to study all genres of the program, dancers may also choose to specialize in one or two. Although we believe training in all styles is valuable, we also appreciate those who desire a smaller time and/or financial commitment. *It is our goal to offer this amazing training opportunity to all dancers at multiple levels of involvement.*

FUSION DANCE COMPANY PROGRAM

- Lil Fusion – Kindergarten – 1st grade (no audition required)
- Mini Fusion – 1st – 4th grade
- FDC Company – 4th & up

FUSION AUDITIONS

Thursday, July 28

9:00-10:30 AM

10:30 – 12:00

12:30 – 2:00

2:00-3:00

Mini Fusion Auditions

Fusion Jazz Co. Auditions

Fusion Hip Hop Co. Auditions

Fusion Tap Co. Auditions

ATTIRE: APPROPRIATE SHOES, ALL BLACK DANCE ATTIRE, HAIR PULLED NEATLY BACK INTO PONYTAIL. BRING **BALLET SHOES** AS WELL AS JAZZ SHOES FOR JAZZ COMPANY AUDITION.

ARRIVE: 15 MINUTES EARLY TO SIGN-IN / STRETCH

RESULTS: POSTED SATURDAY, JULY 30 @ 9:00 AM

PARENT MEETING: A PARENT MEETING WILL BE HELD ON WEDNESDAY, AUG. 10 AT 5:00-6:00 PM. WE WILL DISCUSS THE SEASON'S EVENT SCHEDULE, TRAINING, COSTS, ETC. PLEASE MAKE SURE EACH DANCER HAS A PARENT OR FAMILY MEMBER THAT CAN ATTEND THIS MEETING!

FDC DANCE RETREAT 2016

August 8-11 we will be preparing all Fusion dancers with our annual intensive week. Guest teachers and in-house choreographers will be working with all Fusion kids...training in all styles, learning choreography for their new routines, team building with the new 2016-2017 Fusion Family, and more!!! This week is the FUSION WAY of kicking off the year! All Mini and Fusion dancers will be required to attend ALL 4 DAYS. Minis: \$125.00 per dancer (attends 9:00-1:00 daily). FDC Dancers: \$175.00 per dancer (attends 9:00 AM – 4:00 PM daily). A detailed schedule will be given out after auditions.

PROGRAM OVERVIEW

- **Lil Fusion:** Kindergarten – 1st grade
 - 1 ½ hours of training per week
 - Learn 2 group dances for performances all year
 - No competitions
 - Invited to attend all conventions
 - Invited to dance in company production that performs at Kings Game and more
 - NOTE: these dancers do not audition! We invite anyone interested in this program to take the Lil Fusion TRIAL class for the first 2 weeks of Fall Session and then determine if you'd like to enroll!

- **Mini Fusion:** 1st – 4th grade
 - 2 teams of different groups will be formed
 - Minis I:
 - 1 hour ballet class (routine for HYPERbole only, no competition)
 - 1 hour tap technique (tap routine starts competing second semester)
 - 1 ½ hour jazz tech and rehearsal (compete starting in Nov.)
 - 1 hour hip hop tech and rehearsal (compete starting in Nov.)
 - Dancers will be invited to one of the Company production numbers that will compete and perform at the NBA Kings game (then production rehearsals apply)
 - Mandatory to attend one Fall convention/competition, one Spring competition only, one Spring convention/competition. (Other conventions that Fusion attends are optional)
 - Minis II:
 - 1 hour ballet class (routine for HYPERbole only, no competition)
 - 1 ½ hour jazz tech (these dancers will be enrolled in the company's Jazz III tech)
 - 1 hour jazz rehearsal (compete starting in Nov.)
 - 1 hour hip hop tech and rehearsal (compete starting in Nov.)
 - 1 hour tap tech and rehearsal (compete starting second semester)
 - Dancers will be invited to one of the Company production numbers that will compete and perform at the NBA Kings game (then production rehearsals apply)
 - Mandatory to attend one Fall convention/competition, one Spring competition only, one Spring convention/competition. (Other conventions that Fusion attends are optional).

- **The FDC Company:** 4th grade & up
 - Jazz Company:
 - 1 ½ hour ballet class
 - 1 ½ hour jazz tech class
 - 1 hour jazz rehearsal
 - 1 hour production rehearsal (all company)
 - Hip Hop Company:
 - 1 hour hip hop rehearsal
 - 1 hour production rehearsal (all company)
 - Tap Company:
 - 1 hour tap tech class
 - 1 hour tap rehearsal
 - NOTE: In FDC extra rehearsals are often called for various groups leading up to competitions, performances, etc.
 - Mandatory to attend one Fall convention/competition, 2 Spring conventions/competitions. Additional competitions and conventions optional or based on solos, duos, trios, small groups, etc.

Training

Fusion Dance Company provides excellent dance training for all its members. The weekly training program has been carefully developed by the director and faculty to offer a progressive curriculum. All technique classes and levels have standards and markers so that we may keep the Company progressing as a whole. Dancers are expected to participate fully in each class to receive all of the benefits of this training. It is our mission to provide the best technical, progressive, positive training available, and we strive for nothing less.

Technique Classes (Jazz, Ballet)

In the beginning of the season dancers will be placed in technique classes based on their audition. Technique classes will focus on technique only and not choreography of routines, as some dancers may be in the same technique class and different routines.

Technique Classes are required for all dancers. Dancers may move up in any of their technique classes, at any time of year, based on the instructor's approval if they are excelling in that technique. ***This is designed specifically so that all dancers may be challenged and may progress beyond their current level.*** If a dancer wishes to improve and try to challenge themselves in a more difficult class, we encourage it! We want them to improve! So with the instructor's permission, they may take additional, more difficult technique classes.

Rehearsal Classes

Rehearsal Classes will be strictly for learning and rehearsing choreography. These classes will give the choreographers the required time to work on their dance. Once a routine is completed, new routines being taught will take the place of that time slot. As time progresses, the Company's "Rehearsal Time Block" each week may be used to rehearse numerous dances that may need to prepare for performances or competitions. Schedules sometimes change and are updated monthly. Subsequently, dancers who may progress through technique classes, excel in any Master Classes, and show overall progress may be invited to dance in more difficult routines, styles, etc. The Company also provides more routine invitations to dancers of all levels, as long as they are showing progress. This entire program is designed so that dancers do not have to remain in one level the entire year...the opportunity to progress is open and we'd love nothing more for them if that's what they want! We encourage growth for everyone!

Choreography of routines will be taught to dancers invited to be in each dance. Dancers in that routine are required to attend all rehearsal classes so that choreography may progress. Rehearsals are held weekly at their scheduled class time. Any additional rehearsals called will be given as much notice as possible.

Master Classes (Jazz Progressions, Turns N Technique, Contemporary, Hip Hop)

Master Classes are all optional for company dancers

- Jazz Progressions
- Turns & Leaps
- Jazz or Contemporary
- Hip Hop

JAZZ Progressions Class and Turns & Leaps were designed to offer the additional technique classes for the dancer who wants to grow. We encourage the challenge to all who would like to develop their skills. This was also created so that dancers can enjoy an adoring, expressive dance experience each week where they can have fun! Permission from instructor is given for dancers to be enrolled.

Sometimes we bring in Guest Teachers! The Guest Master Classes will focus on short pieces of choreography where dancers can gain better knowledge and training in all styles of hip hop, jazz, contemporary, or whatever has been scheduled. This gives them the opportunity to practice more than what their routines may include so that their overall training is progressive. Each class may present itself with new things! If a Guest Choreographer is teaching, a fee will be charged to all dancers attending.

The Routines

Part of a company dancer's training is the experience they have with performing and competing. It is essential that they practice at the pace of Company training, and then gain the rewards of using it. Dancers that have experience in performing and competing with their craft become well-seasoned dancers. More importantly, it is a vital part of their growth, self-esteem and confidence as a dancer.

All company dancers will be invited to the following routines:

- Initial routines (first competition pieces)
- Company production or performance pieces (when scheduled)
- Additional competition routines in Spring Semester

Group Routines – 1st round invites will be based on auditions and dancers will be placed in groups to learn choreography. Additional performance and competition invites will occur prior to Holiday Break. Choreographers put groups together based on dancers' ability to interpret the choreography, skill level and potential cohesiveness of each group. Group routines will perform and compete, and will rehearse during the weekly rehearsal time block. Each Routine Invitation will have its rehearsal dates specified.

Production Routines – designed to offer dancers the experience of a piece with large amount of dancers, styles and choreographed sections. Production dances are an exciting element to the dancer's season, where they get the chance to dance next to all company members and be a part of something big! A production dance can have a huge impact on its audience due to the large amount of dancers, and it also gives the choreographers the chance to be very creative.

Performance Routines – dancers may choose to be a part of the initial group routines to perform, but not compete with, as their performance routines. We will use these pieces for local performances in our community. NOTE: certain performances like the KINGS Halftime Show may be either a "Performance Routine" or a "Company Production." When routines are announced, the performances will be specified.

Solos – Dancers excelling in training and performance ability may request or be invited to perform a solo. Dancers must possess the skills, stage presence, emotion, and the overall performance by themselves on the stage as a soloist dancer. Due to the limited opportunities for solos to compete, FDC will offer a limited amount of solos each year.

Duos / Trios / Small Groups – During the season, the faculty may be inspired to choreograph any one of these. Dancers may request to have a duo/trio/small group, and sometimes the faculty is simply inspired by the dancers to create something. (see ARRF section for requests)

Group Routine Invitations:

Routine invitations will be given out as they are created. Included will be costume prices, performances and/or competitions that apply, and rehearsal times for that routine. At this time, dancers may accept or decline any routine invitatio

Additional Rehearsals: Sometimes it is necessary to call additional rehearsals outside of the weekly rehearsal classes to prepare dancers for a piece. This may be due to a performance or competition approaching where the choreographer needs to meet with the dancers. All rehearsals must be approved by the director and will be carefully considered when adding to the schedule. We realize families have many things going on during the year (especially weekends) and we are receptive to that.

Overall:

- Dancers must attend auditions on July 28 (see schedule)
- Dancers will be placed in technique classes, as required by company members
- Dancers will be invited to initial routines, a production routine, a performance routine, etc.
- Dancers may be invited to participated in more dances throughout the season
- Dancers have the option to accept or decline any invitation
- Dancers will attend rehearsals for their dances, and rehearsal schedules will be updated every 4 weeks.
- Dancers will commit to rehearsals upon acceptance of Routine Invitations
- Rehearsal schedule, costume price and competition events will be announced at the time of each routine invitation.

Rehearsal and Class Attire:

- **Ballet:** Pink ballet tights, black leotard, hair pulled back off neck and face in BALLETT BUN with headband or bobby pins for bangs. Pink ballet shoes required. Ballet warm-ups OK until instructor asks dancer to remove them. No t-shirts or tanks allowed.
- **Jazz:** form-fitting dance clothing - jazz shorts, pants or capris, tights, leotards, tanks OK. No baggy clothing. Hair must be pulled back with headband or clips for bangs. Jazz shoes are required. Jazz dancers are required to wear form-fitting dance clothing that allows for movement and visibility of movement. Instructors may permit different shoes or no shoes for contemporary or lyrical, but this at instructor's approval only.
- **Hip Hop:** Stretchy, comfortable dance or "work-out" clothing. Pants, shorts, tanks, T-shirts OK. No "school clothes", jeans, jean shorts, or restrictive clothing. Flexible sneakers required. Hair must be pulled back and off face. No hats in class please.
- **Tap:** same as jazz. Black tap shoes required.

Please Note: Required Shoes, leotards, warm-ups and more will be give out after auditions

FDC Placement Audition:

Each year dancers must audition for a space in Fusion Dance Company. The auditions are free, and there are different sections relating to each style. The purpose of the audition is to accept dancers into FDC 2016-2017, and for placement / casting in to technique classes and initial group routines.

Dancers who want to perform, train and compete with **jazz** (and its related styles) must attend the **Jazz Audition**. This includes ballet, contemporary and a jazz combination. Dancers who want to perform, train and compete in **hip hop** must attend the **Hip Hop Audition**, which includes tricks/skills and a hip hop combination. Dancers wanting to perform and compete in **tap** must attend the Tap Audition (see audition flyer) upper level tap classes III and/or IV to be placed in the correct tap class. **Minis** have a separate audition. All auditions are kept positive and encouraging. We ask that dancers come prepared focused and attentive. No talking is allowed during auditions. Dancers should wear the appropriate attire and shoes for each style (refer to Class Attire).

Dancers are scored on technique and performance ability. After the audition, a cast list with each dancer's number will be posted. These results announce the members of FDC 2016-2017. All dancers will be evaluated and grouped according to the ability of the dancer and the artistic vision of the director and choreographers.

Casting:

All FDC dancers are cast into different pieces and are all a part of one big company. We promote training as the main focus for dancers at this stage of their lives, which in turn gives them a greater appreciation for dance as an art form. Competition is fun; it motivates dancers to achieve higher standards. However, no matter the event...competition or not...dance is always a performance. We are here to offer this wonderful opportunity to all of them.

Casting for routines will be based on the choreographer's and director's vision for each piece. Dancers must possess the necessary skills (or potential to have those skills) that each routine requires. We whole-heartedly believe that all dancers are worthy of this opportunity, so there will be routines and parts for every company dancer. Just like in all activities, there are different levels of difficulty and skill. And just like in all areas of life, we must put the work in to achieve them. Sense of entitlement can break a dancer's spirit, and it is our job to help them understand that growth comes from education and training.

Code of Conduct, Parents:

- Support all dancers, even those not related to you.
- No negative comments to or about any dancer or parent are tolerated. Comments taken out of context can snowball into damaging and hurtful arguments between parents, dancers and faculty.
- No negative comments about other dance organizations or studios.
- Please refrain from giving critique to dancers from the "sidelines". Have a great time watching your children grow and learn! Remember that every parent wants their children to be the best they can be, even though we know that along with the successes there will be failures. We believe in helping the dancers grow in a positive way from all their experiences.
- Always give only positive feedback to dancers after they perform. This lets them be proud of their performance...please leave the corrections to the highly trained staff.
- Notify faculty immediately of unavoidable schedule conflicts. This is extremely important so that any necessary adjustments can be made. This includes restaging, changing music and choreography.
- Stress, tension, and inappropriate language or behavior backstage can truly affect every dancer, parent and staff member. Please remember to keep all issues outside of this environment so that dancers may have positive motivation while dancing.
- Please do not approach another child with any critique, any problems/concerns, or gossip.
 - Every parent may deal directly with their child. In keeping the "Fusion Family" spirit alive, we all need to do our best to be supportive and positive.
- Dancing on Fusion Dance Company is a commitment, one that lasts for most of the year.
 - Schedule conflicts, dancer burn-out, and parent burn-out can be avoided by understanding the commitment up front, and also remaining supportive and positive about all involved.

Dancers Code of Conduct:

- Have Fun!!
- Respect all team members and instructors.
- NO TALKING in rehearsals or class. You are role models at the studio; therefore you set the precedence for ALL other dancers.
- Dress code is strictly enforced.
- No gossiping. No negative comments to or about anyone.
- Always come to classes and rehearsals prepared. Your “work ethic” will determine you as a dancer!
- Always give 100% effort. This is called “heart”. This will pay off in the end.
- No sitting down in class or rehearsal, unless authorized by your instructor. Even if you are not dancing during a particular sequence, you should be practicing in the back of the class.
- Tell your instructor before rehearsal if you are ill or have an injury.
- Work together as a team. Support each other with positive feedback. Not everyone will be in every dance. Remember that everyone will have his or her turn to shine.
- Never, and we mean NEVER, make negative comments about any dancers.

Fusion Dance Company’s Expectation of Parents:

FUSION Dance Company is a 10-month commitment, during which many events take place. It is crucial that all dancers and parents stay informed with *FUSION* information throughout the entire year. Here are some expectations parents must follow in order to maintain a smooth, safe, enjoyable year:

1. Be ON TIME to weekly classes. This is absolutely necessary. Please bring dancers 5-10 minutes early to prepare for class.
2. ATTENDANCE is MANDATORY. Each dancer is expected to be in class *every* week in order to keep up with choreography and performance schedule. ***A new attendance policy has been set and will be effective.***
3. Have an EMAIL ACCOUNT that you check regularly. I send out weekly emails that contain very important information including event locations, updated schedules, costume info, etc. This is crucial in staying informed with a busy dance company. *If you are not yet receiving emails from me or would like to update your email, please send me your address immediately.*
4. Keep your FUSION Calendar UPDATED. There will be numerous deadlines added to the calendar throughout the year, including costume payments, new events, extra rehearsals, travel details, etc.
5. STAY INFORMED & pick up new information. Parents, please actually come into the studio OFTEN and check your email every week to receive important information on upcoming events, etc. It is each dancer’s and parent’s responsibility to stay informed. There are so many FUSION members and everyone needs to do their part in staying up to date!
6. CHECK THE WEBSITE & YOUR ACCOUNT. www.hypedancestudio.com will constantly be updated with new information on FUSION events, including local performances, competitions, and fundraisers.

Additionally, parents must trust the Fusion Faculty to do what’s best for their dancer and the performance. Trusting in the expertise of the faculty is ultimately a wonderful thing, and you can sit back and watch your child’s progress and enjoyment. There are truly an unbelievable number of decisions that must be made to maintain the dancers’ progressions, acceptable performances, and more. Parent involvement in certain company decisions doesn’t work...it is simply impossible for so many people to agree on one thing. We appreciate your support on our decision-making for the following:

- Costumes
- Music
- Choreography
- Conventions
- Competitions
- Teachers
- Schedules
- Casts

Company Attendance Policy:

- Dancers that miss more than 3 required training classes (including ballet, jazz progressions, jazz technique, hip hop master) will be taken out of their most recent dance learned for the next performance, whether it's a competition or performance.
- Dancers that miss 3 rehearsals will be taken out of that dance for the next performance, whether it's a competition or performance.
- Dancers that continue to have poor attendance, and/or miss performances because of it, will lose privileges for extra opportunities for the following year (such as solos, extra group routines, etc.).
- Dancers that are not dressed appropriately for class (including shoes, hair and attire) will be counted as an absence. Whether the dancer is allowed to stay and participate in class will be based on teacher discretion. However the absence will remain.
- Dancers that are tardy to class will be counted as an absence. We understand that some things cannot be helped, and ask for a courtesy phone call to let us know upon arrival. The front desk will then notify the teacher so that it is understood.

NOTE: Due to the fast-paced training schedule for the dancers each week, they cannot afford to miss classes. Choreography is taught at all rehearsal classes and can be extremely hard on the dancer, instructors, and teammates to catch up on. This also goes for all technique classes, where most of their crucial training is taking place. Of course emergencies happen, and dancers do become injured or ill sometimes. However please help to keep them safe and healthy so they can remain strong and capable during their season!

Performance Attendance: If for any reason you see a conflict with any performance dates please notify us immediately. All performances are mandatory, except of course the "optional" events. If one member is not present it lets the entire group down. Additionally, some performances that are booked during the season and are not on the original calendar become optional. Please inform us of your availability as soon as possible for any added events.

Conventions, Competitions, Recitals and Performances:

Each season FUSION Dance Company travels to various conventions and competitions. These weekend trips are vital for the dancer to gain the experience as a competitive dancer and further her/his techniques, skills, and stage performance. Part of a dancer's education is learning how to compete with and learn from the best, learn in new environments, meet dancers from other studios, and form the FUSION Family bond that's necessary for their success. The trips can also be fun for the entire family, as we are usually situated in a convenient part of town in a great hotel. Family members can also become an active part of the weekend, not just by giving support to their dancer but by actually participating in some of the events themselves! Once again...we call ourselves the FUSION FAMILY! All of our trips can create lasting memories for everyone. *Company members will be required to do 2-3 conventions and all others will be optional.*

What is the difference between a convention and just a competition?

A competition is a weekend event that usually begins on a Friday afternoon or evening and lasts until Sunday afternoon. Dancers and studios from all over compete in different categories, like hip hop, jazz, lyrical, tap, contemporary, open, novelty, etc. All ages are invited to compete. FUSION dancers compete with the routines they have learned thus far with costumes and all. This is usually held at a large auditorium or theatre where family and friends can watch. Dancers are required to be there approx. 1 hour prior to competition time (dressed and ready) to stretch, review, and prepare for competition. Competitions are an incredible way to gain stage experience and to give the dancers the tools needed for improving their overall dancing. A list of competitions for each Fusion group will be given out at parent meetings. A convention is also a weekend event that begins early Saturday morning and ends on Sunday afternoon. At a convention dancers do 2 things: take classes AND perform or compete. Dance classes of all styles are taught by the industry's most renowned choreographers and professionals, where dancers learn invaluable techniques, lessons, and routines. Classes will run from 8 AM - 3 PM on Saturday and Sunday. Competition or showcase takes place on Saturday evening from about 4 PM - 10 PM. For convention classes dancers are placed in levels by their studio based on ability and age, and parents may purchase an "observer pass" to watch them in the actual classes all weekend. It's an amazing event where guest choreographers are featured. It is probably one of the most inspiring and exciting weekends in a young dancer's career, and FUSION attends various conventions throughout the season. Attending dancers are required to take all classes held at convention. A list of conventions for all Fusion groups will be given out at parent meetings.

What expenses are involved in both conventions and competitions?

Competition fees are approx. \$35-\$45 per dancer per dance. The number of dances entered at each competition is determined on how many they have learned at that point of the year. There is no fee to watch competition. Travel expenses like hotel, food, and gas are additional. Each company will set up a group rate at a local hotel that is discounted for dancers' families. Hotel charges vary between \$125 - \$165 per night, and we usually stay 2 nights. (unless it's a competition in Sacramento where most dancers travel back and forth). There are 2 parts to convention fees: the "convention tuition" for classes usually runs between \$180.00 - \$230.00 per dancer, and the "competition fees" for that weekend are approx. \$40.00 per routine. (conventions usually have a limit to dances entered in competition; dances competing will be decided by director of Fusion and selection is based on seniority and technical level.) For more cost breakdowns, see "Estimated Expenses" page.

How far do we usually travel?

FUSION Dance Company will stay mostly in the Northern California area, from Sacramento to the Bay Area. Most conventions take place in Santa Clara, while competitions are held at various locations like Sacramento and San Francisco.

Recitals:

All Fusion dancers hold a large part in both of our annual dance recitals “HYPE Holiday Dance Review” and “HYPERbole.” Holiday Show is a 1-day event held in Dec, and “HYPERbole” is a 3-day production in May/June that includes 4 shows and multiple dress rehearsals, all of which Fusion dancers are required to attend. These are very exciting times for our company dancers to take the stage and enjoy performing all of their routines they’ve learned over the year.

Local Performances:

Fusion dancers participate in various local performances throughout the year. This includes half-time at Chico State Basketball games, Downtown Thursday Night Market, Chico’s Christmas Preview, local fairs, school rallies and many other events. Fusion dancers are able to share their passion with our community, which is a vital part of our program.

Overview Schedule of Events & Performances:

July 28	Auditions
August 8-11	Mandatory Dance Retreat / Intensive
August 22	Fall classes begin
November 11-13	24Seven Dance Convention, Reno
December 17	HYPE Holiday Dance Review, Holiday Break
January 9	Spring classes begin
February 24-26	Spotlight Competition, Sacramento
March	Adrenaline Convention, Radix Convention
April	Monsters of Hip Hop Convention
June 2-4	HYPErbole 2017 Dance Recital

Please note: this is just a tentative outline of what our season looks like. Local performances continue throughout the year and get added as they are booked. Certain conventions and competitions are optional and not mandatory. A detailed schedule will be given out after auditions. A full list of competitions and conventions will be given out prior to routine invitations and costumes payment deadlines.

Costumes: All costumes are chosen by the choreographer and director. They cost approx. between \$45.00 - \$75.00 on average, depending on the company routine and costume company. Some costumes may be more. We make every effort to keep costs down, while trying to retain artistic quality of the dance and the garment durability. All costumes will be announced with routine invitations.

Shoes - All shoes are to be worn for performances / competitions only and kept through the entire season. All will be ordered after auditions and when first costumes are chosen. HYPE Dance Studio will do all shoe orders in the studio, and dancers can try on their shoes before purchasing (this excludes hip hop sneakers).

Hip Hop Shoes = each group will have a shoe ordered for them through HYPE Dance Studio.

Jazz Shoes = all jazz company members need black jazz shoes for rehearsals/performances/class and potentially tan jazz shoes (depending on costume).

Tap Shoes = all tap company members must have black lace up tap shoes (no split sole).

Company Warm-ups: Fusion Dance Company 2016-2017 will require all dancers to have the company T-shirt, tank top and a sweatshirt. Family members are welcome to purchase these items as well.

Summary of General Expenses in addition to monthly tuition:

Fusion warm-ups (all):	\$100.00 approx.
Costumes:	approx. \$45.00 - \$75.00 each
Shoes:	range from \$25.00 - \$60.00 each depending on style
Extras:	tights, makeup, accessories, garment carriers, etc.
Conventions:	\$180-\$230 each
Competition fees:	\$35-\$45 per dance
Extras:	hotel, gas, food, etc.

Company Commitment

The true definition of “company” or “team” is a group of people working together to achieve the same goals. Although Fusion Dance Company offers different levels of involvement, it is crucial that the commitment toward the company is equal. We give each parent and child this Info Packet to help equip you with the adequate information regarding expense, time commitment, and dates as we see them at this time. We expect that you can take this information and make a well-informed decision about your involvement in Fusion Dance Company 2016-2017.

If you have any further questions we are happy to answer them. Please contact Sarah at sarah@hypedancestudio.com.